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## Summary

Twenty-one years of experience in textile design for a wide range of products including contract, residential and custom jacquard upholstery and drapery, woven, tufted and knotted rugs, prints for bedding, tabletop and apparel, jacquard woven ribbons and tags, knits for mattress ticking and digital wallpaper. Significant knowledge and skills in CAD, pattern composition, and creating technical files. Additional abilities from a well-rounded creative life of 2d, 3d, artistic and craft experiences such as sewing, fabric dyeing and resist methods, hand weaving, hand knitting, machine knitting, felting, caning, rug hooking, silk screening, model making, sign making, mural painting and illustration.

## Professional Textile Design Experience July 1998-present

*Styling and Design:* Create repeating and engineered patterns using original and supplied artwork. Edit in EAT DesignScope and Photoshop. Redesign and rescale patterns, fixing compositions for customer requests and open lines. Develop collections, run colorwork, create mood boards. Work with licensees. Assist with images and marketing for web design and social media.

*Technical:* Develop patterns, CAD renderings and machine files. Technically proficient with constructions, complex weaves, tricky box motions and technical information needed to make loom-ready files. Keep a vast library of weaves and parameters. Analyze and alter weave structures and pick levels to pass abrasion tests and meet price points. Work with domestic and overseas mills.

*Contract clients include:* Minnewawa, Merida, Fine Cotton Factory, Holly Hunt, Weave Corporation, Richloom Fabric Group, Baltic Linen, Parker Brothers Textiles, Jacquard Fabrics, Forrester Mills, Benson Mills, Absecon Mills, Hoffman Mills, etc.  
*In-house Designer for:* Weave Corporation, Quaker Fabric Corporation, BekaertDeslee, Bentex (Decorative Fabrics of America).

## Professional Illustration Experience June 2000-present

Create original illustrations and alter supplied artwork for apps, maps, games, films, picture books, coloring books, stationery, t-shirts, posters, signs and Flash animations.

*Freelance clients include:* Artie Art, Doodle Republic, Raging Chicken Press, Bedrock Images, Press Box News, Copper Island Beach Club, etc.

## Adjunct Professor January 2007-May 2008

Finlandia University, Hancock, MI

Created and taught a jacquard design class. Students learned industry software, jacquard weave structures, repeat design, fabric identification. Projects included two original wovens, one sales request, two weave blankets, and inspiration scrapbooks.

## Education

Rhode Island School of Design Providence, RI 1997

Bachelor of Fine Arts, Industrial Design

Concentration in Textiles and textile-oriented product design.